1/6/94
to
5/29/94

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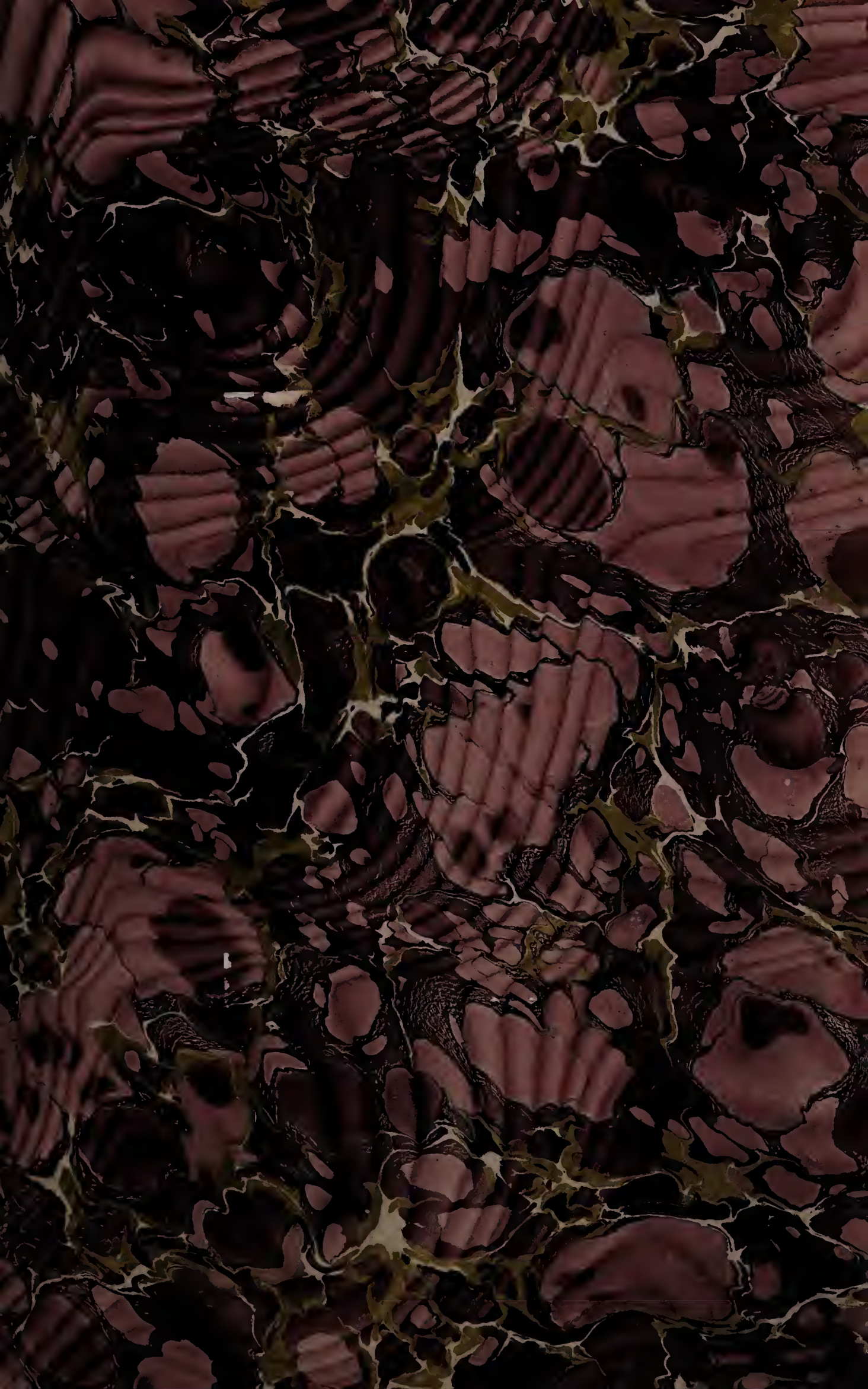

1894
May. 28
Lock

CATALOGUE

OF

THE VALUABLE COLLECTION OF

WATER-COLOUR DRAWINGS

OF

J. P. THEOBALD, Esq.

DECEASED, LATE OF KINGSTON-ON-THAMES,

Including Choice Examples of the best Painters of the Water-colour School;

ALSO

Another Small Collection of a Gentleman, deceased:

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON AND WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 28, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

ID 2616-527

CONDITIONS OF SALE

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 28, 1894,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of J. P. THEOBALD, Esq.,
deceased, late of Kingston-on-Thames.

10. – 1 MACAW AND LOVE BIRDS, after Sir E. Landseer, R.A., by C. G. Lewis — Mrs. P. Trombwell

DRAWINGS.

T. ALLOM.

1. 10. – 2 WELBECK ABBEY; and Belvoir Castle—*sepia* 4×6 — 2 McLean

1. 6. – 3 WORKSOP MANOR; and Haddon Hall — 2 James

1. 6. – 4 FISHING BOATS 6×10 — James

BODDINGTON.

4A A SEA PIECE, with shipping 4×5–

G. CHAMBERS, 1839.

11. 11. – 5 A COAST SCENE, with transport ships 10×14 — Nokins

J. CRISTALL.

£3. 10. –	6	The Wood Cutter 18×14	Theobald
2. – . –	7	Hastings: Fishing Boats 12×18	J.a.S
4. 14. 6	8	Emigrants 15×18	J.N.J
4. 14. 6	9	A Classical Landscape, with shepherds and sheep 12×16	F.Y.J

W. EVANS.

7½	10	Eton College 10×14	Shepherd

NEWTON FIELDING.

13	11	A Hunted Stag 14×16	Clementi Smith

W. HUNT.

24	12	Peaches, Plums and Cobnuts, 1838 10×12	Agnew
1. 10. –	13	A Landscape, with trees 3×4	F.Y.J.

K. MEADOWS.

1. – . –	14	Portrait of a Lady 12×9 oval	J.H.T

J. NASH.

12	15	Amiens Cathedral 16×12	J.a.T

W. NESFIELD.

15½	16	The Grindelwald Valley 12×16	J.Y.T

S. OWEN.

4	17	A Sea Piece, with shipping 8×11	J.a.J.

G. PYNE.

2.5.–	18 A Cottage Interior, with figures 7×9	J.Y.T
5.15.6	19 Old London Bridge 5×10	F.V.Y
2.10.–	20 A Landscape, with cottages 4×6	J.V.T

T. PYNE.

7.17.6	21 A Coast Scene, with old hulks and boats 13×16	J.a.T

L. PRICE.

5 5.–	22 Interior at Aston Hall 14×18	J.J.V

S. PROUT

4.4.–	23 Caxton's House, Westminster 7×5	Collard
2.5.–	24 A Coast Scene, with fishing boat—*sepia* 8×10	Goodwin

T. S. ROBINS.

6.6.–	25 A Sea Piece, with man-of-war and boats 9×12	Vokins

C. STANFIELD, R.A.

13.2.6	26 A Coast Scene, with old hulk 9×12	J.a.J.

C. STUART.

1.4.–	27 Peach and Grapes 8×10	W.J

F. TAYLER.

3.3.–	28 A Woman and Children 12×9	Gooden

J. W. WRIGHT.

7.17.6	29 Scene from "The Merry Wives of Windsor" 11×9	Agnew
4.14.6	30 The Farewell: An illustration 9×11	Gooden

G. BARRET.

190	31 Sunset: Peasants with cattle and sheep 24×30	Agnew
30	32 A Wood Scene, with a peasant, cattle and sheep 16×20	J. Y. T.
58	33 Beech Trees, with cattle and castle in the distance 15×14	Vokins
56	34 A View of the Campagna, with goatherd and goats 15×22	Orrock
22	35 A Landscape, with figures driving cattle: Moonlight 8×10	Mc Lean
60	36 An Extensive Landscape, with figures on a road: Twilight 14×20	Agnew
115	37 A View on the Thames, with barge-horses and boats 14×18	Mc Lean
91	38 A Classical Composition, with a temple and figures: Sunset 20×26 (30 to start)	Mc Lean
66	39 A Classical River Scene, with buildings, figures and animals 18×22	Agnew
26	40 A Timber Waggon 8×11	J. Y. J.
10½	41 A Waggon on a Road 7×10	Mc Lean

D. COX.

26	42 Crossing the Common 8×11	Agnew
16½	43 A Coast Scene, with fishermen and horse, 1830 7×9	A. Jones
18	44 A Coast Scene, with fishermen, 1830 6½×9	Gooden
23	45 A Landscape, with cornfield, and children on a rustic bridge 9×12	Gooden
26	46 A Landscape, with cottage and figures on a road 8×11	Vokins
12	47 A Welsh Landscape, with peasants driving cattle 8×11	J. a. T.
13	48 A Welsh Landscape, with figures at a cottage door 9×13	Mc Lean
41	49 Powis Castle 12×20	Vokins
40	50 The Terrace, Powis Castle 11×15	Vokins
60	51 Ploughing, 1820 12×16	Vokins
18	52 Shakespeare's Cliff; and Calais Pier—*a pair, sepia* 8×10 each	2 Goodall
6½	53 A River Scene, with windmill—*sepia* 7×10	W. T.

C. FIELDING.

105 54 FOUNTAIN'S ABBEY, 1851 9×28 — Jacobs

180 55 OFF WHITBY, storm coming on, 1840 18×24 — Agnew

20 56 A Landscape, with figures and animals 9×9 — J. Y. J

21 57 A Landscape, with cattle on a road 7×10 — Agnew

51 58 A Sea Piece, with fishing boat 9×12 — Yokins

90 59 A Lake Scene, with cattle and figures on a road 12×16 — Agnew

51 60 A Sea Piece, with man-of-war and boats in a squall, 1836 12×16 — Jacobs

34 61 A Coast Scene, with fishing boat coming ashore, 1836 9×12 — W. A

J. VARLEY.

17 62 The Plains of Marathon 15×30 — Yokins

16 63 View of the City of Chester 15×30 — J. A. T

20 64 The River at Barnes, 1828 12×24 — Agnew

36 65 Snowdon; and The Companion—*a pair* 15×10 — Agnew 2

20 66 Cader Idris 12×24 — W. J

13 67 A Welsh River Scene, with anglers 12×24 — Yokins

9 68 Waltham Abbey, 1839 8×6 — Agnew

13 69 A Welsh River Scene, with mill, 1825 16×22 — J. V. T.

4 70 A Lake Scene 8×11 — C. Smith

5½ 71 York 10×18 — C. Smith

4 72 A River Scene 12×18

7 73 A River Scene, with buildings, 1840 9×15 — Cripps

6½ 74 Coimbra 8×10 — J. Y. J

6 75 A River Scene, with cottage — Agnew

2 76 A Landscape, with gipsies 7×9 — J. a. J.

2½ 77 Fir Trees, Hampstead, 1838 7×10 — J. a. J.

10½ 78 Windsor Castle 7×10 — Mc Lean

J. VARLEY.

2½	79 A Welsh Lake Scene, 1832 7×10	J. A. J
7	80 Willesden Church 7×10	Burnett
13½	81 A River Scene, with castle, 1840 9×14	Agnew
4	82 A River Scene, with cottages and cows ; and The Companion 2 5×7	J. V. J.
2	83 A River Scene, with church 3×5	J. A. J.
1	84 A Landscape : Cattle in a pool 6×8	Ward
3½	85 A River Scene, with a church and bridge 6×11	Agnew
6	86 Loch Leven 7×11	Agnew
4	87 A Road Scene, with castle and figure 5×8	Shepherd
3	88 A River Scene, with distant town 3½×9	J. V. J.
2	89 A River Scene, with Norman tower 4×6	Williams
4	90 A River Scene, with castle and cattle 5×9	Agnew
2	91 A River Scene, with boats : Sunset 6×7	J. V. J.
6	92 A River Scene : Cows watering 7×10	Agnew
£2.—.—	93 Hampstead Heath, 1836 7×10	Revd. M. A. Marsden
1.14.—	94 An Old Cottage 3½×4	W. J.
1.14.—	95 A River Scene, with ferry-boat 2×10	W. J
2.2.—	96 Pere la Chaise 5×4	Revd Williams
5.—.—	97 Welsh Lake Scenes—*a pair* 3×5 about	B. Smith 2
4.—.—	98 A River Scene, with castle 5×7	Shepherd
3.5.—	99 View on a River 5×8	Leven

PICTURES.

5.- 100 A Coast Scene, with boats and figures 6×8 W. Y.

.5.- 101 Coaching Scenes—*a pair* 9×11 Lever 2

5.- 102 Portrait of a Gentleman, *temp* Charles I. 8×6 W. Y. T.

EARLY ENGLISH.

3.- 103 An Italian Landscape, with figures and mules on a road 24×26 W. Y.

J. VARLEY, 1832.

11.-.6 104 A River Scene, with bathers 28×20 W. T.

NEEFS.

-.-.- 105 Interior of a Cathedral, with figures 14×20 W. Y.

BERCHEM.

15.6 106 An Italian Landscape, with goatherd and cattle 18×14 W. Y.

VAN HELMONT.

W. T.

7.6 107 Interiors, with figures—*a pair* 9×7 2

S. ROSA.

W. Y.

2.12.6 108 A Landscape; and A Bay Scene—*a pair* 20×30 2

DIFFERENT PROPERTIES.

WATER-COLOUR DRAWINGS.

F. Dadd.
~~F. W. W. TOPHAM.~~

24 109 The Highwayman
~~RECRUITING FOR SAVONAROLA~~ 16×24 Lever
~~*Exhibited at Chicago*~~

S. PROUT.

15 110 A CANAL SCENE, Venice 7×9 Mrs Grant

G. CATTERMOLE. Redmond

24 111 THE ARMOURER'S SHOP: Cellini detecting the gauntlet of the King 12×18
From the Collection of J. Harris, Esq., 1872

G. CATTERMOLE. Lever

24 112 A CLUE TO KING RICHARD, on his return from the Crusade
From the Collection of J. Harris, Esq., 1872
12×18

W. R. BEVERLEY.

6 113 GALE OFF WORTHING: lugger run ashore at low water Vokins
15×30

W. R. BEVERLEY.

5½ 114 SUNSET ON THE THAMES, below bridges Watson
16×22

From the Collection of A GENTLEMAN, deceased.

DRAWINGS.

G. BARRET.

3½ 115 EVENING 5×7 Winfield

J. BRETT, A.R.A.

1.5.– 116 A PEASANT BOY 18×14 oval Watson

G. CATTERMOLE.

20 117 INTERIOR OF AN ARMOURY 10×16 Thornhill

G. CHAMBERS.

7 118 OFF PORTSMOUTH 10×12 Loughton

D. COX.

14 119 WESTMINSTER, from the Thames 9×12 Lever

D. COX.

6 120 A COAST SCENE, with boats and figures 7×9 Watson

C. FIELDING.

14 121 BENMORE, cows in the foreground 10×14 Mc Lean

C. FIELDING

2½ 122 A TROPICAL SCENE

T. GIRTIN.

19 — 123 A River Scene, with rainbow 15×20 — Agnew

J. HOLLAND.

28 — 124 A Canal in Venice 12×9 — Agnew

A. W. HUNT.

11 — 125 Early Morning 8×12 — Watson

A. W. HUNT.

11 — 126 Harlech Castle 10×14 — Watson

W. HUNT.

24 — 127 A Dead Kingfisher and Fishing Tackle 8×12 — Clifford

W. HUNT.

40 — 128 Black Grapes 8×8 — McLean

W. HUNT.

24 — 129 An Apple, Holly and Shell 6×8 — McLean

W. HUNT.

4½ — 130 An Interior of a Cottage 14×9 — Clifford

J. LEECH.

£1. 10.– — 131 "An Irish Mode of Challenging a Jury" 10×14 — Brunton

W. MULLER.

5½ 132 Fishing Boats off the Coast 6×12 Addison

S. PROUT.

9 133 Peasants before a Shrine in a Cloister 12×9 Owen

S. PROUT.

20 134 Old German Gothic Buildings, with boat and figures 18×12 Howard

J. SHERRIN.

11 135 Apples and Plums 10×16 Bigot

F. J. SKILL.

10.— 136 A Sheep Fold 10×6 Cole

F. J. SKILL.

—·— 137 A Paddock, with horses and figures 6×7 Cole

J. VARLEY.

7 138 Beddgelert 14×18 Taylor

J. STEEPLE.

10.— 139 Crossing the Moor 4½×8 Wilson

D. VERRYK.

3 140 Dutch Canal Scenes—*a pair* 10×14 Cowry 2

P. DE WINT.

14 141 A Coast Scene, with stranded vessel and figures 11×16 Palser

P. DE WINT.

50 142 A Canal Scene, with barge and waggons Agnew
12×20

G. BACH.

3/2 143 An Italian Water Carrier Wallon
7×7

G. BARRET.

7 144 A Landscape, with ruined temple, evening Taylor

FINIS.

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